

Lord I Want To Be More Like You

R.B.

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G#min7 E(2) F# D#min7 E(2)

Once a - gain. I have stum - bled I have sinned. Fall - en

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a series of chords: G#min7, E(2), F#, D#min7, and E(2). The bass line consists of whole notes: G#2, E2, F#2, D#2, and E2.

C#min7 G#min/D# D#7 G#min7

short of Your Glor - y. I should hide

This system contains the next two measures. The vocal line starts with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment continues with chords: C#min7, G#min/D#, D#7, and G#min7. The bass line continues with whole notes: G#2, E2, F#2, D#2, and E2.

E(2) F# D#min7 E(2)

from Your pres - ence says my pride. But from with - in,

This system contains the final two measures. The vocal line begins with a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The piano accompaniment features chords: E(2), F#, D#min7, and E(2). The bass line continues with whole notes: G#2, E2, F#2, D#2, and E2.

C#min7

D#sus

D#

I hear the voice of Your spir - it draw me near - er and near - er.

Ab

Dbmaj7

Eb

Cmin7

Lord I want to be more like You. Your im - age through and

Fmin

Fmin/Eb

Dmin7b5

Db/Eb

Eb

Ab

through. Your hand - i - work in all I do. Help me Lord. Put an

Dbmaj7

Eb

Cmin7

Fmin

Bbmin7

end to this fight in - side. That I might be cru - ci - fied and be

Db/Eb

Eb

Ab

G#min7

E(2)

more like You. Lov - ing arms. I am

F#

D#min7

E(2)

C#min7

in Your lov - ing arms. When I'm stand - ing strong in

G#min/D#

D#

G#min7

bat - tle. Yet I'm still em -

E(2)

F#

D#min7

E(2)

- braced though I'm wound - ed and dis - graced. You com - fort me.

C#min7

D#sus

D#

I see the depth of Your love so much clear - er and clear - er.

Ab

Dbmaj7

Eb

Cmin

Lord I want to be more like You. Your im - age through and

Fmin

Fmin/Eb

Dmin7b5

Db/Eb

Eb

Ab

through. Your hand - i - work in all I do. Help me Lord. Put an

Dbmaj7

Eb

Cmin7

Fmin

Bbmin7

end to this fight in - side. That I might be cru - ci - fied and be

Db/Eb Eb Ab

Db

more like You. *cresc.* Time and time a - gain I've found

Ab/C

Bbmin7

that your mer - cy knows no bounds. Your love is al - ways true. Your

Ab/Gb

Gb

Db

Ab/C

love is al - ways true. Its Your love that caus - es me to fall down on

Bbmin7

Db/Eb

Eb

my knees. To re - pent and turn to You. To re - pent and re - turn to

Ab G#min7 E(2) F#

you. *decresc.* The day will come. You and I will be as

D#min7 E(2) C#min7 G#min/D# D#

one. I'll be changed in an in - stant.

G#min7 E(2) F# D#min7 E(2)

Till that day ar - rives for our meet - ing in the sky. I'll seek to be

C#min7 D#sus D# Ab

con - formed to Your i - mage. Your earth - ly im - age. Lord I

Dbmaj7 Eb Cmin Fmin

want to be more like You. Your im - age through and through. Your

Fmin/Eb Dmin7b5 Db/Eb Eb Ab

hand - i - work in all I do. Help me Lord. Put an

Dbmaj7 Eb Cmin7 Fmin Bbmin7

end to this fight in - side. That I might be cru - ci - fied and be

Db/Eb Eb Ab Dbmaj7 Eb

more like You. Lord I want to be more like You. Your

Cmin

Fmin

Fmin/Eb

Dmin7b5

im - age through and through. Your hand - i - work in all I

Db/Eb

Eb

Ab

Dbmaj7

Eb

do. Help me Lord. Put an end to this fight in - side. That I

Cmin7

Fmin

Bbmin7

Db/Eb

Eb

Ab

Dbmaj7

might be cru - ci - fied and be more like You.

Eb

Cmin7

Bbmin7

Db/Eb

Eb

Ab